KENWOOD

Listen to the Future

HOME ENTERTAINMENT 2005

Home Entertainment
Audio-Video Control Centres

VRS-7200
Slim Design AV Control Centre

Front	Front	Centre	Rear	Rear	
100w	100w	100w	100w	100w	100w

SUBWOOFER or SURROUND BACK

Amplifier
- Surround power output: 100W x 6 (1-ch driven, 6 ohms, 1kHz, 0.5% THD)
- Stereo power output: 100W x 2 (DIN/IEC, 6 ohms, 20Hz ~ 20kHz, 0.7% THD)
- Surround power output: 130W x 6 (1-ch driven, 6 ohms, 1kHz, 10% THD)
- Stereo power output: 130W x 2 (6 ohms, 1kHz, 10% THD)
- PurePath DigitalTM Power amplifier

Audio Features
- Dolby Digital EX, DTS 96/24, DTS-ES, DTS Neo:6, DTS, Dolby Digital, Dolby Pro Logic IIx
- Dolby Headphone, Dolby Virtual Speaker
- 32-Bit floating-point SHARC(R) Processor by Analog Devices
- Active EQ with Cinema, Music and Game modes
- 5 DSP listening modes
- 96kHz/24-bit audio reproduction capability
- Midnight mode (Dynamic compression system in Dolby Digital and DTS mode)
- Independent speaker level control adjustment
- Full Auto Digital/Analogue Source Input Selector
- Set up memory for each channel/Input sensitivity control (Input level adjust by 3 steps)

General Features
- Front Game input with optical input for game console, with automatic game input selection and game surround sound setup
- Single Zone Dual Source function: To play Game by headphones and to play music by speaker simultaneously
- HD component pass through
- Digital MW/FM RDS (PS,PTY,RT) tuner; 40 presets
- Display dimmer function
- Silver Aluminium panel, hairline finish and slim design
- Aluminium Volume knob
- Universal Remote Control (with the capability of controlling A/V equipment and game consoles)

Terminals
- 5 digital inputs (3 optical, 2 coaxial)
- 6 audio inputs (including Front AUX and Game input)
- 1 audio output
- 9 visual inputs (Composite x 5, including Front Aux and Game input and S-Video x 2, HD Component x 2)
- 4 visual outputs (Composite x 2, S-Video x 1, HD Component x 1, each including Monitor Output)
- Assignable Input (digital, HD Component)
- 3-ch pre-output (Surround Back R/L, Subwoofer)
- Gold-plated banana-plug speaker terminals for front speaker
- Coloured puch type speaker terminals for centre/Surround/Surround back speakers easy setup

VRS-6200
Slim Design AV Control Centre

Front	Front	Centre	Rear	Rear
80w	80w	80w	80w	80w

Amplifier
- Surround power output: 80W x 5 (1-ch driven, 6 ohms, 1kHz, 0.7% THD)
- Stereo power output: 80W x 2 (DIN/IEC, 6 ohms, 1kHz, 0.7% THD)
- Surround power output: 100W x 5 (1-ch driven, 6 ohms, 1kHz, 10% THD)
- Stereo power output: 100W x 2 (6 ohms, 1kHz, 10% THD)

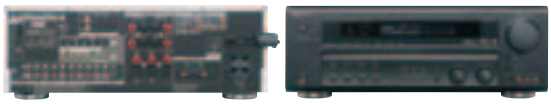
Audio Features
- Dolby Digital EX, DTS-ES, DTS Neo:6, DTS, Dolby Digital, Dolby Pro Logic IIx
- Active EQ with Cinema, Music and Game modes
- 5 DSP listening modes
- 96kHz/24-bit audio reproduction capability
- Midnight mode (Dynamic compression system in Dolby Digital and DTS mode)
- Loudness Control
- Bass Boost
- Independent speaker level control adjustment
- Full Auto Digital/Analogue Source Input Selector
- Set up memory for each channel/Input sensitivity control (Input level adjust by 3 steps)

General Features
- Front Game input with optical input for game console, with automatic game input selection and game surround sound setup
- Digital MW/FM RDS (PS,PTY,RT) tuner; 40 presets
- Display dimmer function
- Silver Aluminium panel, hairline finish and slim design
- Kenwood Remote Control Unit (with the capability of controlling Kenwood DVD players)

Terminals
- 3 digital inputs (2 optical, 1 coaxial)
- 4 audio inputs (including Front AUX)
- 1 audio output
- 3 visual inputs (Composite x 3 including Front Aux)
- 2 visual outputs (Composite x 2 including Monitor output)
- 3-ch pre-output (Surround Back R/L, Subwoofer)
- Coloured push type speaker terminals for easy setup

Home Entertainment
Audio-Video Control Centres

KRF-V7090D-S KRF-V7090D
AV Control Centre



KRF-V7090D

Front	Front	Centre	Rear	Rear	Surround Back L	Surround Back R
120W	120W	120W	120W	120W	120W	120W

Amplifier
- Surround power output: 150W x 7 (1-ch driven, 6 ohms, 1kHz, 10% THD):
- Surround power output: 120W x 7 (1-ch driven, 6 ohms, 1kHz, 0.7% THD)
- Surround power output: 100W x 7 (1-ch driven, 6 ohms, 20Hz-20KHZ, Front/Centre 0.09% THD, Surround/Surround back 0.7% THD)
- Stereo power output: 150W x 2 (6 ohms, 1kHz, 10% THD)
- Stereo power output: 120W x 2 (6 ohms, DIN, 1kHz, 0.7% THD)

Audio Features
- Dolby Digital SURROUND EX, DTS 96/24, DTS-ES, DTS, Dolby Digital, Dolby Pro Logic IIx
- 7-ch power amplifier built-in with capability to drive Surround Back Left/Right speakers
- 5 DSP listening modes
- Active EQ with Cinema, Music and Game modes
- 96kHz/24-bit audio reproduction capability
- Midnight mode (Dynamic compression system in Dolby Digital mode and DTS mode)
- Loudness control
- Bass boost
- Full Auto Digital/Analogue Source Input Selector
- Set up memory for each channel/ Input sensitivity control (Input level adjust by 3 steps)
- Digital REC mode (Auto/Manual)
- 32-Bit floating-point SHARC(R) Processor by Analog Devices
- Linear TRAIT Transistors discrete power amplifier stage
- KENWOOD original chemical condenser for high quality sound
- Advanced Ground Line
- Speakers A/B & A+B function
- Independent speaker level control adjustment

General Features
- HD Component Pass Through
- Display Dimmer function
- Digital MW/FM RDS tuner (PS, RT, PTY); 40 presets
- 2 AC outlets
- Kenwood remote control unit (with capability of controlling Kenwood DVD players)
- Plug and Play Game console input on front panel, with auto Game input detection and auto game surround setup
- Crossover frequency adjustment (40Hz, 60Hz, 80Hz, 100Hz, 120Hz, 150Hz)
- Aluminium Panel

Terminals
- 4 digital inputs (2 optical, 2 coaxial)
- 8 audio inputs (including Phono MM, Front AUX and 6-ch. input)
- 2 audio outputs
- 12 visual inputs (Composite x 5, S-Video x 5, both including Front Aux, HD component x 2)
- 5 visual outputs (Composite x 2, S-Video x 2, HD component x 1, each including Monitor output)
- Pre-output (Subwoofer)
- 6-ch input for DVD-Audio and SACD reproduction
- All speaker terminals banana-plug type compatible (Except Speaker B)

KRF-V6090D-S KRF-V6090D
AV Control Centre

KRF-V6090D

Front	Front	Centre	Rear	Rear	Front
100W	100W	100W	100W	100W	100W

Amplifier
- Surround power output: 120W x 6 (1-ch driven, 6 ohms, 1kHz, 10% THD)
- Surround power output: 100W x 6 (1-ch driven, 6 ohms, 1kHz, 0.7% THD)
- Stereo power output: 120W x 2 (6 ohms, 1kHz, 10% THD)
- Stereo power output: 100W x 2 (6 ohms, DIN, 1kHz, 0.7% THD)

Audio Features
- Dolby Digital EX, DTS-ES, DTS Neo:6, DTS, Dolby Digital, Dolby Pro Logic IIx
- 5 DSP listening modes
- Active EQ with Cinema, Music and TV modes
- 96kHz/24-bit audio reproduction capability
- Midnight mode (Dynamic compression system in Dolby Digital mode and DTS mode)
- Loudness control
- Bass boost
- Independent speaker level control adjustment
- Full Auto Digital Analogue Input Selector
- Set up memory for each channel/Input sensitivity control (Input level adjust by 3 steps)
- Digital REC mode (Auto/Manual)

General Features
- HD Component Pass Through
- Display dimmer function
- Digital MW/FM RDS tuner (PS, RT, PTY); 40 presets
- 2 AC outlets
- Kenwood remote control unit (with the capability of controlling Kenwood DVD players)

Terminals:
- 3 digital inputs (1 optical, 2 coaxial)
- 6 audio inputs (Composite, including 6-ch input)
- 2 audio outputs (Composite)
- 7 visual inputs (Composite x 3, S-Video x 2, HD component x 2)
- 4 visual outputs (Composite x 2, S-Video x 1, HD component x 1, each including Monitor output)
- 6-ch input for DVD-Audio and SACD reproduction
- 3-ch pre-output (Surround Back L/R, Subwoofer)

KRF-V5090D-S KRF-V5090D
AV Control Centre

KRF-V5090D

Front	Front	Centre	Rear	Rear
100W	100W	100W	100W	100W

Amplifier
- Surround power output: 120W x 5 (1-ch driven, 6 ohms, 1kHz, 10% THD)
- Surround power output: 100W x 5 (1-ch driven, 6 ohms, 1kHz, 0.7% THD)
- Stereo power output: 120W x 2 (6 ohms, 1kHz, 10% THD)
- Stereo power output: 100W x 2 (6 ohms, DIN, 1kHz, 0.7% THD)

Audio Features
- Dolby Digital EX, DTS-ES, DTS Neo:6, DTS, Dolby Digital, Dolby Pro Logic IIx
- 5 DSP listening modes
- Active EQ with Cinema, Music and TV modes
- 96kHz/24-bit audio reproduction capability
- Midnight mode (Dynamic compression system in Dolby Digital mode and DTS mode)
- Loudness control
- Bass boost
- Independent speaker level control adjustment
- Full Auto Digital Analogue Input Selector
- Set up memory for each channel/Input sensitivity control (Input level adjust by 3 steps)
- Digital REC mode (Auto/Manual)

General Features
- Display dimmer function
- Digital MW/FM RDS tuner (PS, RT, PTY); 40 presets
- 2 AC outlets
- Kenwood remote control unit (with the capability of controlling Kenwood DVD players)

Terminals:
- 3 digital inputs (1 optical, 2 coaxial)
- 6 audio inputs (Composite, including 6-ch input)
- 2 audio outputs (Composite)
- 3 visual inputs (Composite)
- 2 visual outputs (Composite, including Monitor output)
- 6-ch input for DVD-Audio and SACD reproduction
- 3-ch pre-output (Surround Back L/R, Subwoofer)